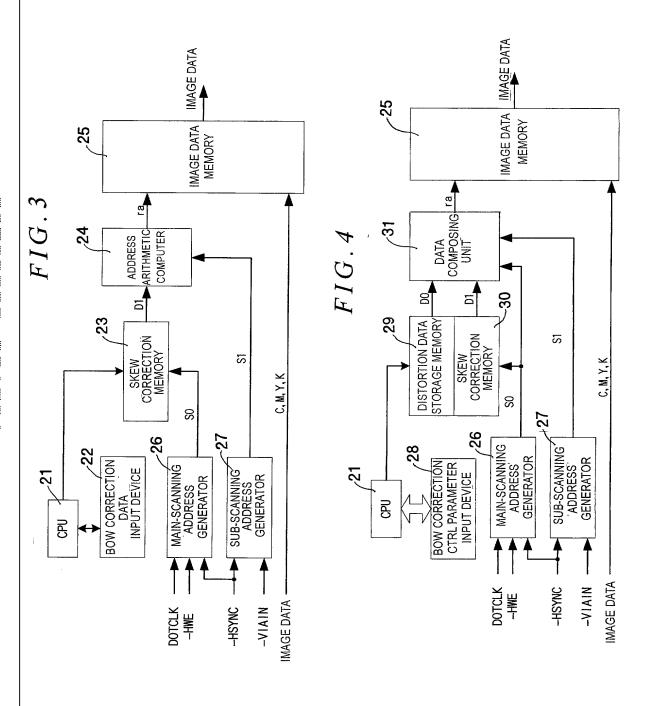
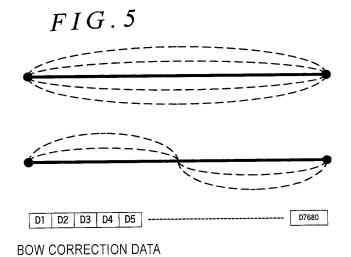
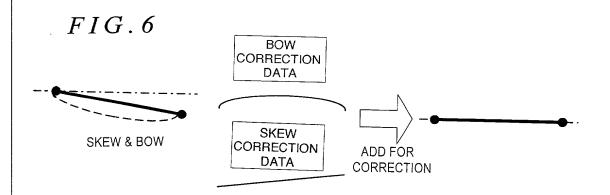
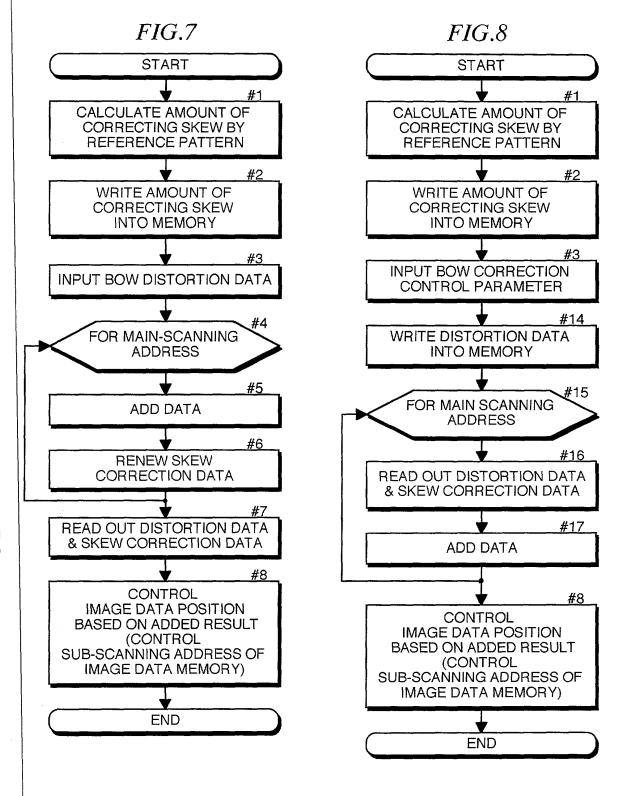


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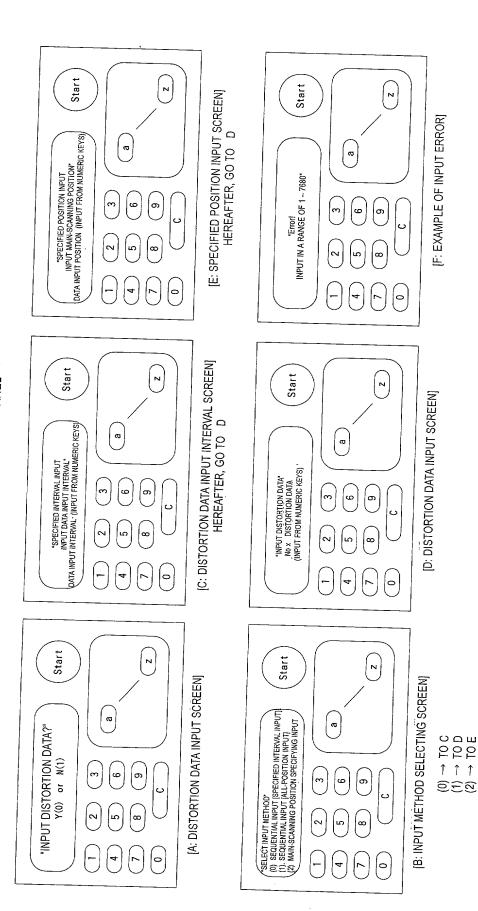






$FIG.\ 9$ distortion data input panel

*



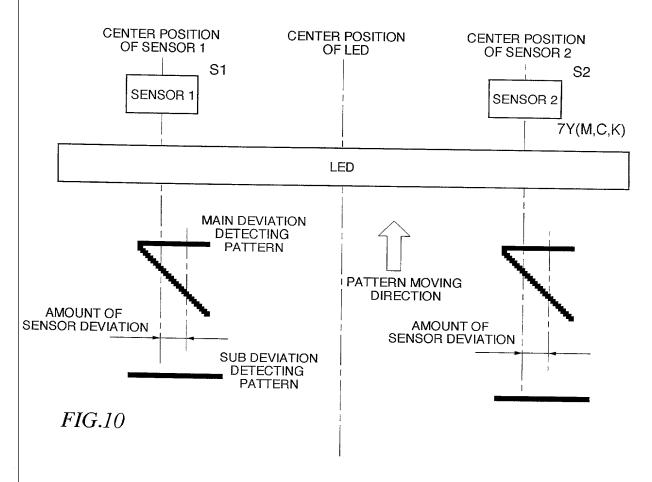


FIG. 11 [AMOUNT OF COLOR DEVIATION IN MAIN SCANNING]

MAIN-SCANNING DIRECTION

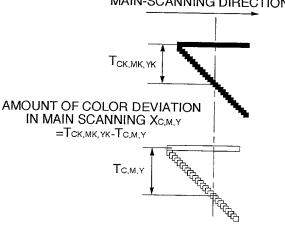


FIG.12

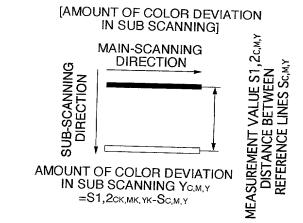
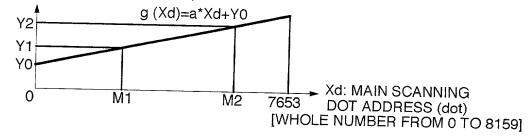
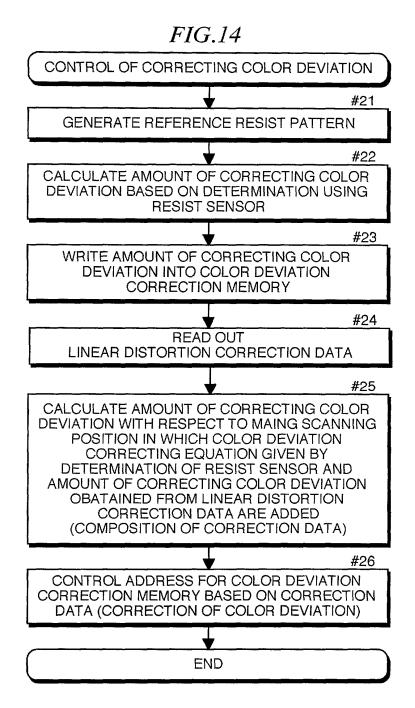
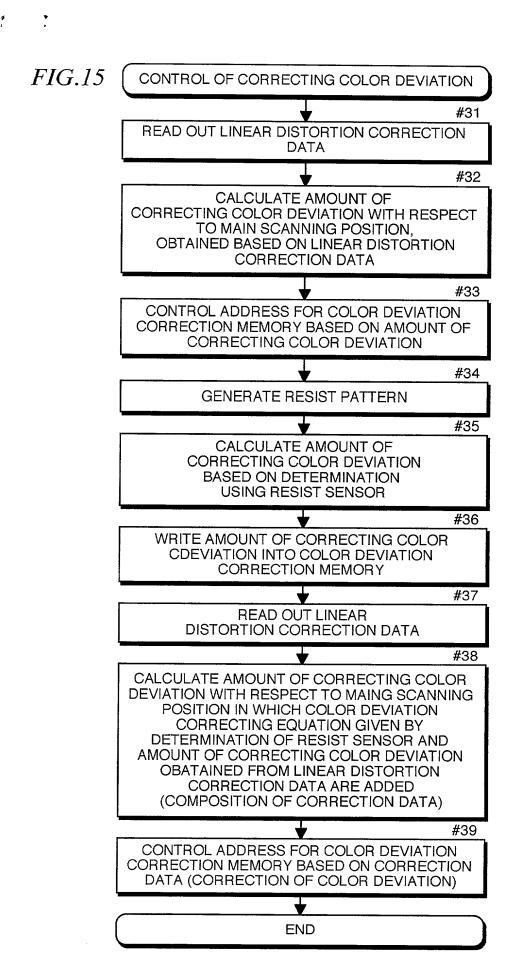


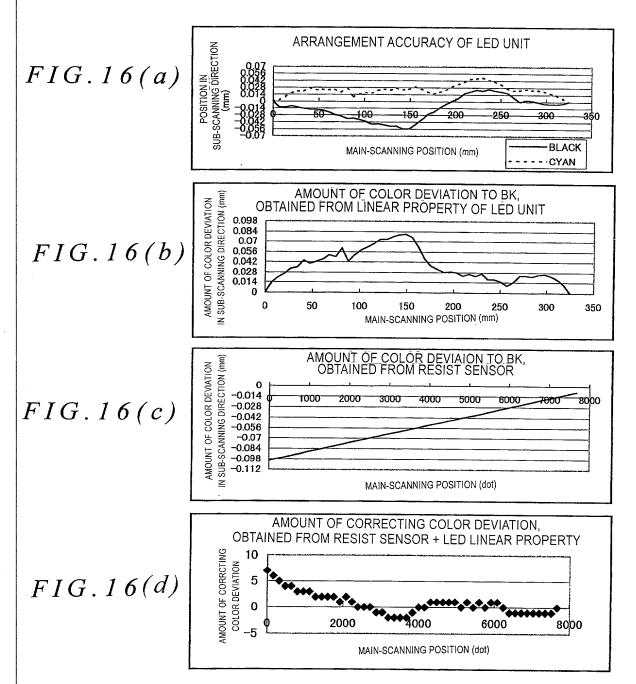
FIG.13

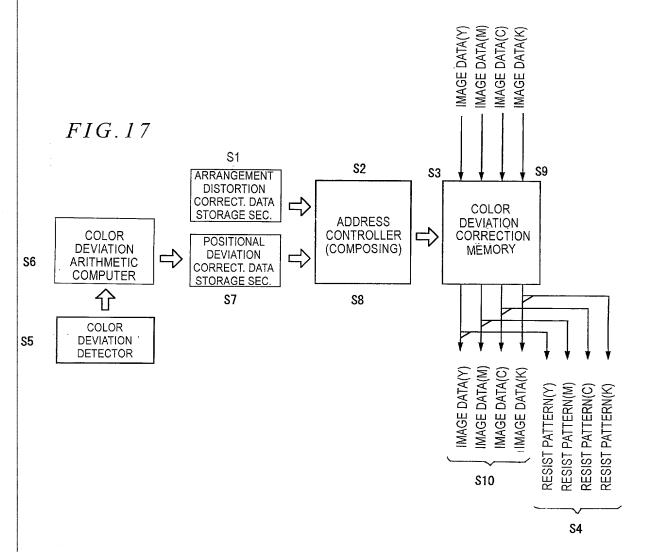












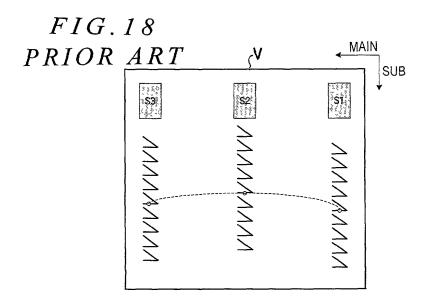


FIG. 19 ELEMENTS OF COLOR DEVIATION
-DEVIATION IN MAIN-SCANNING DIRECTION
-DEVIATION IN SUB-SCANNING DIRECTION
-ANGLE DEVIATION (SKEW)
-DEVIATION IN SCANNING LINE (BOW)
-SCALING RATIO IN MAIN-SCANNING DIRECTION

